



12. Chasse-neige

Liszt
S. 139, No. 12

Andante con moto

5 *p*

6 **6** *simile*

8

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16

18

20 *cresc.*

22 *rinf. molto*

25 *f energico*

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tremolando

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This page contains ten staves of musical notation for piano, spanning measures 28 through 50. The music is primarily in common time, with occasional changes in key signature, including sections in G major (measures 28-30), F# major (measures 31-34), B major (measures 35-37), E major (measures 38-40), A major (measures 41-43), D major (measures 44-46), G major (measures 47-49), and C major (measure 50). The notation includes various dynamic markings such as *rinf.*, *stringendo*, *rinforz.*, *simile*, *sempre più di fuoco*, *accentuato ed espressivo*, *mezzo piano*, *ff*, *ffz*, *diminuendo*, *pp*, *cresc.*, *a tempo*, and *sf*. Measure 28 features sixteenth-note patterns with grace marks. Measures 31-34 show a mix of eighth and sixteenth notes. Measures 35-37 continue the sixteenth-note patterns. Measures 38-40 introduce eighth-note chords. Measures 41-43 return to sixteenth-note patterns. Measures 44-46 feature eighth-note chords again. Measures 47-49 show a return to sixteenth-note patterns. Measure 50 concludes with a final sixteenth-note pattern.

The image shows a page of sheet music for piano, page 3, containing ten staves of musical notation. The music is in 3/4 time, mostly in B-flat major (indicated by three flats in the key signature). Measure 51 starts with a treble clef, a key signature of B-flat major, and a dynamic of $\frac{1}{8}$. Measure 52 begins with a bass clef, a key signature of E-flat major (one flat), and a dynamic of $\frac{1}{8}$. Measure 53 continues with a bass clef, a key signature of E-flat major, and a dynamic of $\frac{1}{8}$. Measure 54 begins with a treble clef, a key signature of B-flat major, and a dynamic of $\frac{1}{8}$. Measure 55 continues with a treble clef, a key signature of B-flat major, and a dynamic of $\frac{1}{8}$. Measure 56 begins with a bass clef, a key signature of E-flat major, and a dynamic of $\frac{1}{8}$. Measure 57 continues with a bass clef, a key signature of E-flat major, and a dynamic of $\frac{1}{8}$. Measure 58 begins with a treble clef, a key signature of B-flat major, and a dynamic of $\frac{1}{8}$. Measure 59 continues with a treble clef, a key signature of B-flat major, and a dynamic of $\frac{1}{8}$. Measure 60 begins with a bass clef, a key signature of E-flat major, and a dynamic of $\frac{1}{8}$. Measure 61 continues with a bass clef, a key signature of E-flat major, and a dynamic of $\frac{1}{8}$. Measure 62 begins with a treble clef, a key signature of B-flat major, and a dynamic of $\frac{1}{8}$. Measure 63 continues with a treble clef, a key signature of B-flat major, and a dynamic of $\frac{1}{8}$. Measure 64 begins with a bass clef, a key signature of E-flat major, and a dynamic of $\frac{1}{8}$. Measure 65 continues with a bass clef, a key signature of E-flat major, and a dynamic of $\frac{1}{8}$. Measure 66 begins with a treble clef, a key signature of B-flat major, and a dynamic of $\frac{1}{8}$. Measure 67 continues with a treble clef, a key signature of B-flat major, and a dynamic of $\frac{1}{8}$. Measure 68 begins with a bass clef, a key signature of E-flat major, and a dynamic of $\frac{1}{8}$. Measure 69 continues with a bass clef, a key signature of E-flat major, and a dynamic of $\frac{1}{8}$. Measure 70 begins with a treble clef, a key signature of B-flat major, and a dynamic of $\frac{1}{8}$. Measure 71 continues with a treble clef, a key signature of B-flat major, and a dynamic of $\frac{1}{8}$. Measure 72 begins with a bass clef, a key signature of E-flat major, and a dynamic of $\frac{1}{8}$. Measure 73 continues with a bass clef, a key signature of E-flat major, and a dynamic of $\frac{1}{8}$. Measure 74 begins with a treble clef, a key signature of B-flat major, and a dynamic of $\frac{1}{8}$. Measure 75 continues with a treble clef, a key signature of B-flat major, and a dynamic of $\frac{1}{8}$. Measure 76 begins with a bass clef, a key signature of E-flat major, and a dynamic of $\frac{1}{8}$. Measure 77 continues with a bass clef, a key signature of E-flat major, and a dynamic of $\frac{1}{8}$. Measure 78 begins with a treble clef, a key signature of B-flat major, and a dynamic of $\frac{1}{8}$. Measure 79 continues with a treble clef, a key signature of B-flat major, and a dynamic of $\frac{1}{8}$. Measure 80 begins with a bass clef, a key signature of E-flat major, and a dynamic of $\frac{1}{8}$. Measure 81 continues with a bass clef, a key signature of E-flat major, and a dynamic of $\frac{1}{8}$. Measure 82 begins with a treble clef, a key signature of B-flat major, and a dynamic of $\frac{1}{8}$. Measure 83 continues with a treble clef, a key signature of B-flat major, and a dynamic of $\frac{1}{8}$. Measure 84 begins with a bass clef, a key signature of E-flat major, and a dynamic of $\frac{1}{8}$. Measure 85 continues with a bass clef, a key signature of E-flat major, and a dynamic of $\frac{1}{8}$. Measure 86 begins with a treble clef, a key signature of B-flat major, and a dynamic of $\frac{1}{8}$. Measure 87 continues with a treble clef, a key signature of B-flat major, and a dynamic of $\frac{1}{8}$. Measure 88 begins with a bass clef, a key signature of E-flat major, and a dynamic of $\frac{1}{8}$.